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PALL MALL.

A CATALOGUE

OF

Old & Modern Pictures

INCLUDING EXAMPLES OF THE

EARLY DUTCH, FLEMISH, ITALIAN & SPANISH SCHOOLS,

EARLY ENGLISH PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS & ENGRAVINGS.

*By Direction of the Executors of W. H. PRANCE, ESQ.,
deceased, and from Various Private and other Sources.*

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

ON WEDNESDAY, 6TH of JANUARY, 1909,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; such buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter ; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

Lot 117 *9.19.6*
Law & Porter *7*
Law to Stevens *4*
on 5 Jan 9 *10.0.5*

A CATALOGUE.

On WEDNESDAY, the 6th of JANUARY, 1909,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT		
1	"La Reine allant à Fontainebleau," by <i>Vander Meulen</i> , and two Architectural Views, by <i>Piranesi</i>	3
2	"The Tribute Money," after <i>Rembrandt</i> , by <i>J. McArdell</i> , mezzotint, "La Sainte Vierge," and "La Destinée de la Reine"	3
3	"Gazette Hollandoise," by <i>J. G. Wille</i> , proof, and 5 other Dutch Figure Subjects	6
4	"Le Banquier Hollandois," by <i>Rembrandt</i> , "Dead Game," mezzotint, and 3 Dutch Figure Subjects	5
5	"Solitude," and A View in Flanders, after <i>Teniers</i> , A River View, and "La Petite Chasse," after <i>Wouwermans</i>	4
6	"The Fencing School," after <i>Rowlandson</i> , and "The Cock at Sutton," after <i>J. Pollard</i> , coloured	2
7	"The Intellect and Valour of Great Britain," after <i>T. J. Barker</i> , by <i>C. G. Lewis</i> , artist's proof, and key	2
8	"The Sacking of Basing House," "Christian Martyrs," and "The Light of the World," artist's proof, after <i>Holman Hunt</i> , signed	3
9	Portraits of Sir A. Vandyck, Sir G. Kneller and Salvator Rosa, in colours	3
10	Portraits of Rubens and Four Ladies, and other prints, various	13
11	A panel of engravings from Bible History	
12	Engravings, after old Masters	5
13	The Cottage Maid, Shepherd Boy, and A Portrait, on glass	
14	"The Union Pipes," after <i>J. Porter</i>	
15	Portrait of George IV, after <i>Sir T. Lawrence</i> , by <i>C. Turner</i>	
16	"The Glorious First of June," and one other	
17	Mythological Figure Subjects	4

ENGRAVINGS, &c.—*continued.*

- 18 Portrait of a Gentleman, *worked in hair*
- 19 Portrait of a Lady, *after G. Romney*
- 20 Seven Incidents in the Swiss Revolution, used to illustrate the Lord's Prayer
- 21 A Complete Pilot of the West Indies, *plates, folio*
- 22 *Books.* History of Prince Arthur, 2 vols., and 2 old Prayer Books
- 23 "The Farmyard" and "The Farmer's Stable," *after Morland, by Ward*
- 24 Seven prints (various) 7
- 25 Napoleon, *by Vallot, proof*
- 26 "Pleasures of Imagination," and "Voyage to the West Indies "
- 27 The Young Waltonians, *after J. Constable, by Lucas*
- 28 "Peace," *by T. Burford, on glass*, and "Judith," *coloured, on glass*
- 29 Two Figure Subjects, *coloured, on glass*
- 30 A pair—"Peace " and "Plenty," and a pair—"Flora " and "Pomona," *coloured, on glass* 4
- 31 A pair—"Childish Amusement," and "Youth diverting Age," *after G. Morland, by W. Dickenson and J. Grozer*
- 32 Queen Victoria and her Children, *after Landseer, by S. Cousins*, and The Duke of Wellington riding, *in colours* 2
- 33 "The Fern Gatherers," a pair—Marine Views, *chromolithographs*, two Portraits, and a Design for a Fresco 6
- 34 *Books.* The Turner Gallery, *by Virtue & Co., 4to, red morocco* 5 vols.
- 35 *Books.* The Works of Hogarth, *folio, incomplete*; Etchings, *by P. Rajon and others*, and 10 Prize Cartoons, *by F. Howard* 3

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN	36	Venus et l'Amour, <i>water-colours</i>
MORLAND (<i>after</i>)	37	The Travellers, <i>water-colours</i>
FLINN	38	Fruit and Flowers
FRENCH SCHOOL	39	A River View with boat and figures fishing
ENGLISH SCHOOL	40	A Woody Landscape with farm buildings
UNKNOWN	41	Portrait of a Gentleman holding a book
UNKNOWN	42	The Expulsion of Hagar and Ishmael

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DANIELLS	43	An Indian River Scene
ITALIAN SCHOOL	44	Two—Head of our Lord, and A Saint
W. HAMILTON	45	The Beheading of William Earl de la Pole, <i>dated 1795</i>
UNKNOWN	46	Two—Heads of Peter, James and John, and Head of Christ
HOLBEIN	47	Portrait of Erasmus
DE HEEM	48	Still Life
MODERN	49	A River Scene
MODERN	50	Donkeys and Goat on a common
MODERN	51	A Landscape with windmill
T. B. HARDY	52	Fishing boats coming ashore, Scheveningen
TITIAN (<i>after</i>)	53	Danae
UNKNOWN	54	Venus and Cupid
UNKNOWN	55	The Farriery, <i>panel</i>
GUERCINO	56	Abraham
NORWICH SCHOOL	57	View on the Yare
REYNOLDS	58	Portrait of Dr. Johnson
UNKNOWN	59	A Sketch in North Wales, and A Port Scene, <i>after Turner, chromolithograph</i>
FLAXMAN, ETC.	60	Three—Thirteen Studies, in 2 frames, and A Highland Stream, <i>T. M. Richardson</i>
UNKNOWN	61	Two — View in the Lake District, and A Schooner
TURNER (<i>after</i>)	62	Venice
VOLLON	63	Still Life
UNKNOWN	64	Leda and the Swan
EARLY ENGLISH	65	A Road Scene with figures
WILLIAMSON	66	A pair of Landscapes
HALLÉ, ETC.	67	Two—A Portrait, and A Coast Scene, <i>Walters</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	68	Four—A Shepherd Boy, A Lake Scene, <i>monochrome</i> , Dead Game, and An Interior
UNKNOWN	69	Man with a jar
TYNDALL, ETC.	70	Two—A Landscape, and A Marine View
T. M. IVY	71	Hyde Park in the Season, with portraits of Queen Victoria and Prince Consort
ITALIAN SCHOOL	72	The Flight into Egypt
J. TAYLOR	73	Hayfield, Sutton Vallance
ROMNEY	74	Portrait of a Lady and Child, <i>pastel</i>
G. S. NEWTON	75	Two—Study for picture, and The Temple of Minerva
ZUCCARELLI	76	A Landscape with figures
UNKNOWN	77	A Tyrolese Peasant
P. HOFFMAN	78	A pair—Female Studies
UNKNOWN	79	Portrait of Charles Edward Stuart
UNKNOWN	80	Gibraltar
UNKNOWN	81	Portrait of a Lady
DOMENICHINO	82	Cleopatra
UNKNOWN	83	Portrait of Anne Boleyn
VANDER VELDE	84	The Evening Gun
UNKNOWN	85	Portrait of a Lady with lamb
J. LINNELL, R.A.	86	A Study of Trees
UNKNOWN	87	Two—Portrait of Sir Stafford Northcote, and The Ceiling of St Peter's, Rome, <i>an engraving</i>
EDWIN ELLIS	88	Near Whitby
M. HONDECOETER	89	Poultry and birds
J. BUXTON KNIGHT ...	90	The Old Mill
CLAUDE	91	A Classical Landscape with figures
BAPTISTE	92	Flowers in a basket
UNKNOWN ..	93	A Figure Subject
DUTCH SCHOOL	94	Portrait of a Child holding a basket of cherries

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
TITIAN	95	Figures in a landscape
UNKNOWN	96	Portrait of King Edward VI, <i>panel</i>
W. BUCKLER	97	Portrait of a Lady, <i>signed and dated 1838</i>
COYPEL	98	A Mythological Figure Subject, <i>in a circle</i>
COYPEL	99	A companion picture
FRENCH SCHOOL	100	The Judgment of Paris, <i>a gallery work</i>
UNKNOWN	101	Nymphs and Satyr
J. BUXTON KNIGHT ...	102	In Forest deep and gloomy
JAMES AUMONIER	103	The Farm Pond
E. J. NIEMANN, SENR. .	104	The Coming Storm
LANDSEER	105	Deerhound and other dogs in a landscape
R. ELMER	106	The Captured Heron
A. BIRT	107	Dogs and dead game
TENIERS	108	The Gravel Pit
W. VELDHUYZEN	109	An Incident of the Swiss War of Independence, <i>signed and dated 1865, panel</i>
DUTCH SCHOOL	110	A Village Merrymaking

Lots 111 to 120 are to be Sold by direction of the Executors of the late W. H. PRANCE, ESQ.

F. MILLÉ	111	A pair—Landscapes, <i>panels</i>
J. B. PYNE	112	The Vale of Neath
G. ARMFIELD	113	Spaniels flushing wild duck
S. ROSA	114	A Landscape with figures
C. CORTI	115	A Female Saint, <i>panel</i>
ANGELICA KAUFFMAN..	116	The Miniature
E. VANDERNEER	117	An Interior with lady fainting, doctor and attendants
R. WESTALL	118	The Storm
W. J. MULLER	119	A Study of Trees
BORGOGNONE..	120	Cavaliers

*Glenn
Towers
9/14/94
8.*

PICTURES, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SIR G. KNELLER	121	Portrait of a Gentleman in brown coat and flowing wig
SIR G. KNELLER	122	Portrait of a Gentleman in grey coat and wig
F. WHEATLEY (<i>after</i>)...	123	"Storm in Harvest"
G. MORLAND (<i>after</i>) ...	124	"The Horse Feeder"
A. DÜRER	125	St. Jerome, <i>panel</i>
DE HEEM	126	Fruit and Statuary
DUTCH SCHOOL	127	Boers in an Alehouse, <i>panel</i>
PARMEGIANO	128	A kneeling Saint with angel
GERMAN SCHOOL	129	Boy with birds'-nest, <i>panel</i>
ITALIAN SCHOOL	130	The Crucifixion
DUTCH SCHOOL.....	131	The Proposal—An interior of a Dutch kitchen with figures, vegetables, etc.
CARAVAGGIO	132	Fruit on a table
DUTCH SCHOOL.....	133	A Landscape with figures and animals
UNKNOWN	134	Soldiers and other figures in a landscape
SIR P. LELY	135	Portrait of a Gentleman in brown coat and flowing wig, <i>oval</i>
C. WAKEMER.....	136	A General and his Staff
HOGARTH	137	Portrait of a Gentleman in brown coat and white wig
EDWIN ELLIS.....	138	Becalmed
EDWIN ELLIS.....	139	The Lighthouse
J. BUXTON KNIGHT ...	140	Springtime
SIR H. RAEBURN	141	Portrait of Mrs. Disraeli
ITALIAN SCHOOL	142	A design for a ceiling
A. RAMSAY	143	Portrait of Matthew Prior
MULLER	144	Girl at a spring
J. BUXTON KNIGHT ...	145	A Coast Scene

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
EDWIN ELLIS.....	146	The Ruined Castle
HERMAN TENKATE ...	147	The Letter
J. F. HERRING, SENR...	148	Two—Studies, <i>circles</i>
UNKNOWN.....	149	The Lighthouse
W. DUFFIELD	150	Spaniels and dead wild duck
G. POUSSIN	151	A Classical Landscape
UNKNOWN.....	152	A Lady playing a piano, <i>on glass</i>
UNKNOWN.....	153	The companion picture
F. J. SIBLEY.....	154	A Rocky Stream
J. BOND.....	155	Bull and Cows
J. BOND.....	156	Highland Cattle
J. BOND.....	157	Calves
ENGLISH SCHOOL	158	Portrait of a Lady and Child
UNKNOWN.....	159	Princess Nana Sahib
ENGLISH SCHOOL	160	Portrait of a Lady
RIBERA	161	Head of a Saint
UNKNOWN.....	162	Two—A Female Saint, and Boy with whip
PANINI	163	Three—Ruins and Figures
UNKNOWN.....	164	Sheep in a landscape
CARAVAGGIO	165	Still Life
HUGHTENBURGH	166	Banditti attacking travellers
T. LEULIOLS	167	“Leaving Church,” <i>panel</i>

WATER-COLOUR DRAWINGS, ETC.

WORKS BY F. C. NEWCOME.

- 168 A River View
 - 169 A Lake Scene
 - 170 The Old Mill, Perthshire
 - 171 Head of Derwentwater
 - 172 Ennerdale
 - 173 The Estuary, Ravenglass
 - 174 Derwentwater Frozen
-

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
CUTHBERT RIGBY	175	Calder Abbey
W. S. COOPER	176	A group of Cattle
ALFRED STRUTT	177	"Stop!"
E. A. WARMINGTON ...	178	Burnmoor Tarn, looking towards Eskdale
E. A. WARMINGTON ...	179	Burnmoor Tarn and Eskdale Fells
CUTHBERT RIGBY	180	Head of Coniston Lake
J. VARLEY	181	A Highland Valley
W. NICHOLL	182	A Country Church, <i>signed and dated</i> 1875
SYDNEY HERBERT.....	183	A Marine View with boats
D. COX	184	A Landscape
UNKNOWN	185	Four—Portraits of Ladies, <i>tinted</i>
D. COX	186	Carting Hay
TH. HODSON	187	Four—Rydal Waters, The Robber's Bridge, and 2 others
A. HULK, JUN.	188	Fifteen—Studies
SAUNDERS	189	Portrait of a Lady, <i>pastel, signed and dated</i> 1693

PICTURES, &c.

RUBENS	190	Study of a Head
UNKNOWN	191	A Winter Scene
D. BELLENGER	192	A Steam Packet
UNKNOWN	193	Two—Portrait of an Officer, and a Gentleman writing
W. McEWAN, ETC. ...	194	Four—Bettws-y-coed; a pair of chromolitho- graphs, <i>after C. Pearson</i> , and A Cat, <i>coloured</i>
A. MONTAGUE	195	Shipping in a harbour
J. McLEOD	196	The Village Wedding
A. R.	197	Fruit and flowers
W. HUGHES ..	198	Dead birds and still life

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. S. MORRISH.....	199	The Bruthorn
W. S. MORRISH.....	200	The Jungfrau and Silberhorn
W. S. MORRISH	201	The White Lutschine River
ENGLISH SCHOOL	202	"The Castaway"
H. C. TREVY... ..	203	Cattle and sheep
OSTADE	204	A pair—Interior with figures
POELEMBURG.....	205	Nymph, Satyr and sleeping Cupid, <i>panel</i>
G. STUBBS	206	Study of Lions
J. HORLOR.....	207	A Welsh Landscape, with figures and cattle by a stream, <i>signed</i>
C. LAWSON	208	A French Château
UNKNOWN.....	209	A Landscape with figures
S. PROUT	210	A pair—Continental Buildings, <i>panels</i>
SCHALCKEN	211	A pair—Figure Subjects: candlelight
ANDREWS	212	Archery
UNKNOWN.....	213	Portrait of a Nobleman in fur-lined coat and plumed hat, <i>panel</i>
UNKNOWN.....	214	Study of a Horse
STUBBS	215	A Horse frightened by a snake

FINIS.

